

This year, the UND platform again proceeds in its 4th realisation running parallel to the art fair in Karlsruhe. **The UND#4 constitutes the presentation of art initiatives, including international guests.** In order to enable the visitors to be present at the previews of both, the **UND#** and the **art, the UND#s** vernissage will be on Tuesday, March 3, 2009 at 19:00 o'clock. The exhibition lasts from Wednesday, March 4 to Sunday March 8. Opening hours: Wed. – Sat. 14 – 24 o'clock, Sun.: 11 – 22 o'clock. The venue of this event will be the Nancyhall in Karlsruhe. This was put into effect by the active and accommodating support of Karlsruhe's cultural office. The **UND#** platform is an annual exhibition, concentrating on the presentation and the networking of a variety of artists' initiatives. The platform constitutes a promotion podium for independent, self-motivated "Off-Spaces", producer galleries, artists' ventures, and creative networks. These same organisations form the matrix for a vivid art scene and cast a new light on how to view art. The aim of **UND#** is to assert itself on the market as an indicatory platform for young contemporary art. Initiated by the Poly Producer Gallery, the **UND#** platform is non-recurrent in Germany, above all, for its emphasis lying not just on the artist alone, but on the presentment of the individual approaches to creation, observation and perception of modern-day works of art. Each of the participating initiatives contributes to the successful accomplishment by working on a voluntary basis. This is further supported by the assistance of student apprentices of the University of Karlsruhe, the college of education, the cultural office, sponsors and many other ambitious helpers. Through this concept and the open, spacious Nancyhall, it was possible for the organisers to accept a vast number of applications. 30 initiatives, including about 180 national and international artists, will present their art works. Apart from the 15 show rooms displaying art works from Karlsruhe, other visual artists from for instance Berlin, Munich or Bremen are expected. In addition, international guests from Mexico, Armenia and Switzerland will exhibit their work. The architectural unique and open layout of the hall promises an appealing and suspenseful presentation of the diverse and heterogenic works. According to the central location of the Nancyhall, the total of attendances is expected to exceed the numbers of the **UND#3** this year. In March 2008, 2200 visitors were registered, sharing in the exhibition and the multi-layered programme of the event, at Karlsruhe's former maintenance council. This year also provides a fascinating potpourri of painting, drawing, sculpture, installation and performance. Concerts from contemporary to rock music, disc jockeys, lectures and catering perfect the exhibition. On Sunday, March 8, international woman's day, the thematic emphasis will lie on today's social status of female artists. For this purpose, the most different lectures will be presented. A variegated, heterogenic, polymorph, nationally and internationally linked Off-Scene will present itself on the **UND#4 platform**. This can be considered as special, as the **UND#4** deals with a sub-area of art, which is hardly ever considered in other exhibitions. The platform mobilises private individual, interested in the fine arts, as well as artists, art mediators, curators, gallery owners and art collectors to establish socialise on unknown territory. Overall, the exhibition will provide an unconventional and inspiring atmosphere of apperception.